

*According to ancient Greek mythology, the muses inspired literature, art and science.  
In total nine, each immortal goddess had an art or science attributed to her;  
their dwellings were supposed to be found on Mount Helicon.*



## THE MUSES AND THE DOLOMITES



Please allow us to present the second edition of the cultural initiative 'Le Muse e le Dolomiti': a summer event that brings together a program of high quality music masterclasses and the breathtaking beauty of the **DOLOMITES**, declared UNESCO World Heritage in 2009.

Art and nature for sure are an inspiring combination. Bringing an international cultural event to the wonderful Dolomites in the province of Belluno, Veneto, Italy, is a way to value art in a natural context that will leave an impression of overwhelming natural beauty and hospitality.

Stimulated by the success of the first edition in 2013, 'Le Muse e le Dolomiti' has widened its activities in 2014 to include three masterclasses and four student concerts. The masterclasses are open to **PIANISTS** of all ages (including the very young), especially those with a special interest for visual arts and Humanism; to **SINGERS** (all level singing students and postgraduates); and to **INSTRUMENTALISTS** and singers (Master level or postgraduates) wishing to develop their interpretative skills through Chamber Music.

Feel welcome to look at the possibilities the 2014 program offers and do not hesitate to contact us directly in case of any questions.

Looking forward to seeing you in August 2014,

Silvia Tessari and Oda Hochscheid  
artistic - executive co directors

Masterclass, Workshop and Seminars  
Falcade – Italy – Dolomites  
4-10 August 2014

A seven-day meeting open to pianists of all ages and levels. The purpose of the meeting is twofold: students will develop their skills in piano performance and, at the same time, will gain insight in other aspects of western Humanism and Classical culture (particularly literature and art). Programmed are piano masterclasses, concerts, lectures on musicology and classical literature (Greek and Latin from Homer to 1453) and a conference on fresco technique.

The meeting is structured as a musical, literary and artistic laboratory, that will allow students to work both in private lessons (piano masterclasses) and in groups (lectures and workshops). Main teacher: Silvia Tessari. English and Italian are the spoken languages. It is also possible to attend only part of the offered program.

Piano lessons are open to all level piano students (from talented beginners to college students) and will focus on a freely proposed repertoire. Special attention will be paid to improving sound quality, technique and musicality.

All students will have five guaranteed piano lessons: one lesson per day, scheduled between 9 am – 6 pm. Daily lectures (one hour each, 6-7 pm daily) are offered on the following subjects:

#### *Greek and Latin: introduction to literature*

- Singing with the heroes (Homer and the ancient Greek lyric poetry)
- Singing – and laughing – on the stage (Plautus, extracts from his comedies)
- Singing with the angels (the birth of Christian hymnography in the eastern and western Roman Empire)

#### *Musicology*

- Greek music: ancient, Byzantine and modern. From the *Seikilos Epitaph* to *Eleni Karaindrou*.
- Music in Twentieth-Century Italy: the works of Ottorino Respighi

Finally, students will have the opportunity to participate in the two hour conference, guided tour & workshop *An introduction to Italian art: the fresco technique*. Lecturer: Dunio Piccolin.

#### Program overview

3 August 2014 – arrival and settle in

4-10 August

Piano lessons & lectures. Schedules between 9 am – 7 pm daily; the one hour lectures will be scheduled between 6-7 pm. Workshop by Dunio Piccolin to be scheduled. Exact timetables will be defined on arrival, particular wishes of students can be taken into consideration.

8 August 2014 – Lecture Recital Silvia Tessari  
Music by O. Respighi and other composers

10 August 2014 – end of course concert by selected students  
Location (tbc) in the province of Belluno

11 August 2014 – Goodbyes

Masterclass in vocal technique and interpretation  
Falcade - Italy - Dolomites  
7-17 August 2014

Eleven days intensively dedicated to classical singing. The masterclass is open to students of all ages (18+) and all levels. Lessons focus on vocal technique and/or interpretation, according to the student's needs and level. On top of this study opportunity, selected students will be able to perform in two concerts: on 15 August, a concert of sacred music will be organized (location in the province of Belluno, to be confirmed) and on 17 August, an evening concert will close the Masterclass with a program of mainly opera.

The teachers are Adelisa Tabiaddon, soprano, and Sofia Park, pianist/repertoire coach. Spoken languages: Italian and English. Lessons will focus mainly on opera repertoire. Students are welcome, however, to propose any sacred and chamber music repertoire they might want to work on.

*Any singers interested in participating both in this masterclass and in the Chamber Music / Lied Interpretation masterclass may do so for a reduced fee; see below.*

#### Program overview

6 August 2013 - arrival and settle in

7-17 August 2013

Each student will have 10 guaranteed lessons - one lesson per day, scheduled between 9 am and 5 pm. Both Adelisa and Sofia will be present in each lesson to teach.

8 August 2014 – Lecture and Piano Recital by Silvia Tessari  
Music by O. Respighi and other composers

15 August 2013 - Sacred music concert, location tbc

17 August 2013 - Opera concert, Casa della Gioventù, Caviola

18 August 2013 - goodbyes

Instrumental and vocal chamber music Masterclass  
Falcade – Italy – Dolomites  
15-20 August 2014

The six-day masterclass provides students with the opportunity to develop their interpretative and musical skills through the chamber music repertoire from the Classical period and onwards, including contemporary chamber music. Le Muse e le Dolomiti has invited Frans van Ruth, pianist of international fame and teacher of both chamber music and Lied interpretation at the Amsterdam Conservatory, to hold this Masterclass.

The masterclass is open to students of Master level, postgraduate students, and young professional musicians who desire to develop their interpretative skills. Individual singers and instrumentalists are accepted to the masterclass as well as ensembles (piano duos, trios etc and string quartets). Repertoire needs to be agreed on with the teacher in advance. Indication: instrumental ensembles and instrumentalists may bring repertoire of an average duration of ca. 30-35 minutes; singers / lied duos may bring three to four songs.

At the end of this Masterclass, selected students will participate in the end of course concert on 20 August – location to be confirmed. Frans teaches in English, German, Dutch or French; an Italian translator is available.

*Singers who also participate in the Master 'Opera, the Art Song, and Sacred Music' pay a reduced fee; see below. Their three lessons will be scheduled on 18, 19 and 20 August.*

#### Program overview

14 August 2014 – arrival and settle in

15-20 August 2014

All students / ensembles have three guaranteed lessons. Times between 9-19 hrs.

20 August 2014 – end of course concert; location tbc

21 August 2014 - Goodbyes

## FEES

All mentioned fees are excluding lodging and meals.

Piano, Humanism and Art Today

Full program (five piano lessons, concerts, workshop, seminars) € 700

Five piano lessons € 300 \* Workshop & seminars € 400

The course will be activated with a minimum of 3 students and a maximum of 8 students.

Opera, the Art Song, and Sacred Music € 490 \* The maximum number of students accepted is 8.

Chamber music and Lied interpretation € 290 \* The maximum number of applications accepted is 8 to 12.  
*Singers participating in the Masterclass Opera, the Art Song, and Sacred Music pay a reduced fee of € 190.*

Should the number of applications exceed the maximum, students will be selected on the basis of audio/video material.

## ACCOMODATION

Please note that the three masterclasses have different lodging arrangements.

Piano, Humanism and Art Today

Students may book accommodation according to their own wishes; the organisation recommends the Stella Alpina Hotel and Cristal Hotel, located in the centre of Falcade.

Prices: €50 (double room B&B) or €70 (double room full board). Prices per night per person & subject to confirmation. [www.hotelstellalpina.com](http://www.hotelstellalpina.com) / [www.sporthotelcristal.net](http://www.sporthotelcristal.net)

Opera, the Art Song, and Sacred Music

The organisation provides lodging in apartment or B&B, rooms shared with other participants, possibility to cook, at a cost of € 25 per night per person. Total cost for lodging: € 300 for twelve nights.

Chamber music and Lied interpretation

The organisation provides lodging in apartments, rooms shared with other participants, possibility to cook, at a cost of € 32,50 per night per person. Total cost for lodging: € 227,50 for seven nights.

*Singers participating in both masterclasses will pay only three additional nights at a fee of € 32,50 per person per night.*

## LOCATION

Lessons are organized in the elementary school of Marmolada/Falcade; all students will have free access to the available study rooms (with piano) there.

To explore the beauty of the region, see [www.falcadedolomiti.it](http://www.falcadedolomiti.it). The Dolomites offer a wide range of opportunities for trips and excursions in the surrounding area and in cities such as Venice, Padua, Cortina, Bolzano.

*How to reach Falcade*

The international Marco Polo Airport in Venice is linked with all the main airports with daily flights. From Venice to Falcade (160 km) a private shuttle service costs €80 one way. Public transport is available (app. € 15 one way) but has limited timetables. The organisation is happy to provide further information on request (please send us an email).

## HOW TO ENROLL

To enroll, please send an email to [musedolomites@gmail.com](mailto:musedolomites@gmail.com) specifying which masterclass(es) you're interested in. An application form and payment details will be emailed to you.

**ENROLLMENT DEADLINE: 31 MAY 2014**

All masterclasses will be confirmed by 10 June 2014.



## Silvia Tessari,

pianist - PhD in Byzantine philology

graduated for her Masters at the Pollini Conservatory in Padua at the age of 17. In June 2012, Silvia completed her postgraduate degree with honours at the 'Accademia di Santa Cecilia' in Rome under the guidance of Sergio Perticaroli and Stefano Fiuzzi. She attended masterclasses with such renowned names as Martinez-Mehner, Bogino, Canino, de Maria, Margarius, Masi, Petruschansky, Rattalino, Risaliti, V. Stenzl, Swann, Bonduryansky, M. Pressler and A. Lonquich.

Invited to make her solo debut at Carnegie Hall as prize winner of the 2010 Bradshaw and Buono International Piano Competition, Silvia performed in many prestigious venues in Italy, Croatia, Slovenia, Greece, Germany, Austria and the U.S.A.. The recipient of several scholarships and prizewinner in national and international

contests, she is particularly praised for her 'original and interesting musical ideas and the intensity of her performance' (Dario de Rosa, Chairman of the International Marizza Prize 2009). Silvia also has been invited artist for two years at the prestigious 'Encuentro de Musica y Academia', Santander, Spain and performed at the West London University and the Royal College of Music as prize winner of the 'Forty Fingers' Competition. She performed with numerous orchestras and conductors (Caldi, Rigon, Cassetta, Mabilia, Themel, Tortato, Comin, Csaba), playing as a soloist in Classical and Romantic repertoire.

An enthusiastic teacher at the Morello Music Foundation in Castelfranco Veneto and co-founder of the international cultural initiative 'The Muses and the Dolomites', she works to instill within her young students not only a sense of musicality, but also appreciation for the power of the instrument to create emotion and sensitivity.

In addition to her musical career, she is research assistant in Byzantine Philology and Music at Padua University, and a frequent lecturer in international congresses and symposia (Venice, Padua, Milan, Sofia, Athens, Hamburg).

<http://digilander.libero.it/silviatessari/>

## Dunio Piccolin,

painter and specialist in multiple branches of visual art (fresco painting, lithography, notably traditional engraving technique)

was born in Agordo; he lives and works in Falcade, at the heart of the Belluno Dolomites. Graduated in 1992 at the Accademia di Belle Arti of Venice, he started his career with a well-received series of collective and individual exhibitions in the greater Veneto area. Classes on fresco technique with Vico Calabrò, Riccardo Schweizer and Gina Roma inspired Dunio to realize numerous wall paintings and engravings from 1999

onwards; they can be seen around the northern part of Italy, but also in Tuscany, Switzerland, Poland and Perù. Regular visitor of the Stamperia d'Arte Busato di Vicenza, he has created at least 130 hand engravings and about 200 lithographies since 2004. Among Dunio's commissioners are private clients, cities, regional governments, universities, UNICEF and many international sport and cultural events.

Artistic leader of the initiative 'Agordo, paese del graffito' (Agordo, land of frescoes), he has brought about the making of eight outdoor frescoes in the storical village of Le Ville since 2010.

Along with his artistic activities, Dunio is involved in educational projects and other projects of social and humanitarian nature since many years, gladly sharing his skills with a vast and diverse audience through workshops and teaching.

[www.dunio.it](http://www.dunio.it)





## Adelisa Tabiaddon, soprano

graduated in 1983 at the Conservatory "G. Verdi" of Milan, coached by M.<sup>a</sup> Giovanna Canetti. Winner of the Opera Competition 'As.Li.Co' in the same year, she was able to immediately make her debut in Vivaldi's "Il Farnace" in the Teatro Piccola Scala of Milan. Two years later, she won the first prize in the international competition 'Luciano Pavarotti – Opera Company of Philadelphia', which launched her into an international career.

Since 1983, Adelisa has collaborated with numerous theatres in Italy and abroad, always interpreting leading roles as a dramatic soprano, among which: Teatro Municipal of Santiago de Chile, Kansai Opera of Osaka, Royal Theatre of Stockholm, Teatro Perez Galdos of Palma di Maiorca, Teatro Cervantes of Malaga, Municipal Theatre of Tenerife, Teatro Arriaga of Bilbao, Houston Grand Opera, Coliseo Theatre of Buenos Aires, Opéra de Nice, Théâtre des Champs Elisées of Paris, Teatro alla Scala di Milano, Teatro San Carlo di Napoli, Teatro La Fenice di Venezia, Teatro dell'Opera di Roma, Festival della Valle D'Itria di Martina Franca, etc etc..

She worked with the following conductors: Riccardo Chailly, Alberto Zedda, Giuseppe Patané, Roberto Abbado, Min Whon Chung, Fabio Luisi, Bruno Aprea, Antonello Allemandi, Giuliano Carella, Maurizio Barbacini, Daniel Oren, Edoardo Muller, Michelangelo Veltri, Daniele Callegari, Angelo Campori, Carlo Franci and others.

Since 1990, Adelisa teaches at the Conservatory 'G. Nicolini' of Piacenza. She gladly holds Masterclasses in and outside Italy and was main teacher at the Belcanto Festival of Dordrecht, Netherlands for over ten years. She recorded the following operas for labels Nuova Era and Dynamic:

C. Monteverdi "L'INCORONAZIONE DI POPPEA" dir. A. Zedda (Ottavia) - G. Donizetti "LA FAVORITA" dir. F. Luisi (Leonora) - G. Donizetti "ALINA, REGINA DI GOLCONDA" dir. A. Allemandi (Fiorina) - S. Mercadante "IL BRAVO" dir. B. Aprea (Teodora).



## Sofia Yoo-Kyung Park, pianist/harpsichordist/organist

born in Suwon, South Korea, graduated in composition at the University 'Yon-Sei' of Seoul. After her transfer to Italy, she successfully finished several studies at the Conservatory 'Giuseppe Verdi' of Milan: piano and harpsichord (both with full marks), vocal chamber music, organ and composition (all three cum laude). Furthermore, she specialized in harpsichord, organ and vocal chamber music obtaining cum laude Master degrees in all three disciplines.

Sofia was official accompanist of various important international postgraduate courses: Verbania, Varenna, Perugia, Castellabate, Varallo, Erba, S.Marino, Finland, Malta etc.. As theatre accompanist, she worked a.o. for the theaters of Seoul, San Marino, Vercelli, Bologna, for the renowned 'Accademia di Vercelli' and for the 'Scuola Civica di Rozzano'.

She had the pleasure and honour to accompany masterclasses by such names as Deutsch, Bisanti, Nucci, Aragall, Scotto, Casoni, Orlandi Malaspina, Serra, Pennicchi, Anvelt, Baldwin, Battaglia, Stix a.o..

Among the many other prizes, she was awarded first prize in the auditions for theatre accompanists 'Les Jeunes Voix du Rhin - l'opera national du Rhin', first prize in the international chamber music competition 'Guido Papini - Città di Camaiore', and first prize for best piano accompanist in the 2013 edition of the Vocal Music Competition of Emilia Romagna 'Amilcare Zanella'.

Sofia's professional activities include a vast number of (solo) concerts and a large number of positions as accompanist. At present, she is official accompanist of the international opera competition 'Luisa Gavioli' of Milan and of the international opera competition 'Flaviano Labò' of Piacenza; she holds the position of theatre accompanist at the Teatro Comunale of Piacenza; also, she teaches (opera) repertoire as class accompanist at the Accademia Internazionale della Musica of Milan and since 2010, she teaches at the Accademia perfezionamento di Canto 'Milano Music Master'.







## Frans van Ruth, pianist

Frans van Ruth was initially a student of the pianist/composer Hans Osieck. After studying literature at the Universities of Utrecht and Paris, he studied piano and chamber music with Herman Uhlhorn and Eli Goren respectively at the Utrecht Conservatoire, graduating with honours. At the Hugo Wolf Competition in Stuttgart he was awarded a special prize for best Lieder accompanist, along with Elisabeth Schwarzkopf's personal compliments.

Lied accompaniment and (instrumental) chamber music can be considered the keynote in Frans' career. He organised numerous projects dedicated to composers, poets, cultural areas or cultural eras, and has carried out much research into Dutch musical life in the nineteenth and early twentieth century, recently publishing a new critical edition of the complete songs of the Dutch late romantic composer Leander Schlegel. In 1996, Frans was co-founder of the Leo Smit Foundation, named after the Dutch composer (1900-1944) who was assassinated in Sobibor. For years, Frans took care of the programming of its successful concert season in Amsterdam, including pieces for piano solo, Lieder and chamber music composed in the first half of the 20th century, among which much 'entartete Musik', along with contemporary and newly composed pieces.

Frans forms a successful duo with cellist Doris Hochscheid with whom he created the Dutch Cello Sonata Foundation. Among this foundation's achievements is the six volume CD project 'Dutch Cello Sonatas 1900-1950' that documents Dutch music for violoncello and piano and was received with much international acclaim. Also, Cellosonate launched its initiative 'Album', an educational project that brings together contemporary composers and (very) young artists through a successful and continuing series of masterclasses. In January 2014, Doris and Frans were invited to teach a Masterclass at the Conservatory 'G. Nicolini' of Piacenza, Italy.

Frans van Ruth held the position of head of the chamber music department at the Amsterdam Conservatory for many years, and currently teaches, besides chamber music, also the Lied interpretation classes that are an obligatory part of the study program for all singers and piano students of the institute.

[www.fransvanruth.nl](http://www.fransvanruth.nl)

[www.leander-schlegel.nl](http://www.leander-schlegel.nl)

[www.cellosonate.nl](http://www.cellosonate.nl)

THE MUSES AND THE DOLOMITES is an initiative of **SILVIA TESSARI** (CV page 7) and

## ODA HOCHSCHEID,

mezzosoprano & cultural manager

graduated at the Conservatory of Amsterdam, the 'Accademia Internazionale della Musica' of Milan, and the Conservatory 'G. Nicolini' of Piacenza with full marks and honours under the guidance of M.<sup>a</sup> A. Tabiaddon.

She interpreted the following roles: the title role in Handel's *Ariodante*, (Milan, February 2011, cond. R. Balconi), *Vesperta* in Albinoni's *Pimpinone*, *Proserpina* in J. Peri's *Euridice* (Budrio, March 2010); *Sorceress* and *Spirit* in Purcell's *Dido and Aeneas* (Milan, November 2009, cond. R. Balconi); *Die Hexe* in Humperdinck's *Hänsel und Gretel* (Amsterdam / Hoogezand, The Netherlands, 2007).

A live CD recording of *Pimpinone*, label Bongiovanni, was recently launched. Oda has a wide experience in performing Lied- and chamber music repertoire from 1700 to contemporary music, and performed numerous solo parts in sacred repertoire (*Petite Messe Solennelle* by Rossini (dir. P. Bernelich, Piacenza and Cremona), *Stabat Mater* by Pergolesi (cond. L. Ghielmi, Castello Sforzesco), *Messiah* by Handel (cond. F. Bardazzi, Florence and Bydgoszcz, Polonia).

Oda combines her career as a singer with activities as 'cultural manager', notably as artistic and executive co-director of the Nieuw Amsterdams Kinderkoor, one of the best children's choirs in The Netherlands ([www.nieuwamsterdamskinderkoor.nl](http://www.nieuwamsterdamskinderkoor.nl)). She lives in Falcade.



## CONTACT US

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